

CV – TOBY MILLARD

Directing:

How My Light Is Spent by Alan Harris (Riverside Studios & The Wardrobe Theatre) – Awarded the *Elsie Roberts Director's Prize*
Kensington's Bottom by Rae Skerrett (New Wimbledon Theatre Studio)
Man Equals Man (R&D) by Bertolt Brecht, adapted by Nidhi Krishna (Omnibus Theatre)
Writers Block: Monologues by MA Writing Students (Bristol Old Vic)
Here We Go by Caryl Churchill (Weston Studio)
Juggling Act by Tamsin Pearce (Bristol Old Vic, Open Stage Festival)
A Common Story (Radio Drama, Christchurch Studios)
Gaslight, Gatekeep, Girlboss by Millie Bloom (rehearsed reading, BOVTS)
Cool Story Bro by Frank Osborne (Theatre 503)

Assistant Directing:

Messiah (dir. Tom Morris, Wild Arts Tour)
Hamlet (dir. Ricky Dukes, Southwark Playhouse)
La Bohème (dir. Bronek Pomorski, Bury Theatre & UK Tour)
Forever Plaid (dir. John Plews, Upstairs at the Gatehouse)
Henry VI (dir. Gemma Fairlie, Bristol Old Vic)
The Last Days of Judas Iscariot (dir. Nik Partridge, The Station)
La Traviata (Opera Brava Tour)
Tosca (Opera Brava Tour)
The Emperor's New Clothes (dir. Alisha Bailey, Royal Central School of Speech and Drama)
Treasure Island (dir. David Thackeray, Royal Central School of Speech and Drama)

Stage Management:

Toby has worked extensively in stage management for organisations including the **Royal Opera House** and **National Theatre**, as well as facilitating **Learning and Participation** projects for young people. Recent work includes:

Innocence (dir. Simon Stone, Royal Opera House)
Cavalleria Rusticana and **Pagliacci** (dir. Damiano Michieletto, revival dir. Noa Naamat, Royal Opera House)
The Choir of Man (dir. Nic Doodson, Arts Theatre)
The Hypochondriac (dir. Sarah Tipple, Sheffield Crucible)
Alcina (dir. Richard Jones, Royal Opera House)
Salome (dir. David McVicar, revival dir. Barbara Lulich, Royal Opera House)
Il Barbiere di Siviglia (dir. Moshe Leisner & Patrice Caurier, Royal Opera House)
The Ocean at the End of the Lane (dir. Katy Rudd, National Theatre & West End)
The Antipodes (dir. Annie Baker & Chloe Lamford, National Theatre)
Top Girls (dir. Lyndsey Turner, National Theatre)
The Nose (dir. Rene Baker, Little Angle Theatre – Schools Tour)

Creative Producing:

As an **Associate Producer** at **Waterperry Opera Festival**, Toby creatively led ambitious projects for outdoor performance, as well as generating opportunities, training, and support for **Young Artists**.

Credits include: **The Elixir of Love** (dir. Dan Ayling); **Hansel and Gretel** (dir. Rebecca Meltzer); **Peter and the Wolf** (dir. Guy Withers, co-production with **Opera Holland Park**); **Quartet for the End of Time** (multi-media collaboration); **On Wenlock Edge** (dir. Emma Doherty); **Così fan tutte** (dir. Guy Withers); **Ariel** (dir. Rebecca Meltzer); **The Fairy Queen** (dir. Ruth Mariner); **The Magic Flute** (dir. Laura Attridge)

Facilitation (Workshops):

NT Discover Creative Careers – Workshop Leader (National Theatre)
Rehearsals in Virtual Reality – Workshop Leader (CAMERA / University of Bath)
Devising & Text – Workshop Leader (Bristol Old Vic Theatre School)
Stage Management – Mentor (National Youth Music Theatre)

Training:

Assistant Directing for Opera – Workshop (dir. Roxana Haines, Scottish Opera)
MA Directing (Bristol Old Vic Theatre School)
BA (Hons) Stage Management (Royal Central School of Speech and Drama)

Toby is a member of **Stage Directors UK** and **Equity**